The Children's Chorus of San Antonio is comprised of over 200 talented and dedicated young musicians from San Antonio and surrounding communities. Founded in 1983 by Marguerite McCormick, CCSA's mission is to bring the highest quality choral music education and performance opportunities to children throughout the metropolitan area. In addition to presenting its own concert series, CCSA regularly sings with the San Antonio Symphony and Mastersingers, has performed alongside the Texas Bach Choir and the UTSA Choirs and Orchestra, the United States Air Force Band and Singing Sergeants, and has been featured in the San Antonio Festival, the San Antonio Early Music Festival, Musica San Antonio, and the San Antonio Founders Day Celebration.

CCSA's reputation for quality music and meticulous preparation has traveled state- and nationwide, including feature performances at major music education and choral conferences. The chorus is known globally as well, having collaborated with children's choirs from Victoria, Texas, to the Czech Republic to Germany. Summer concert tours have taken the Chamber Choir and Youth Chorale to east- and west-coast North American destinations and to Europe. Performing venues include the U. S. Air Force Academy Chapel, Carnegie Hall, the Alamo, the International Festival-Institute at Round Top, Texas and the Cathédral of Notre Dame, Paris; other acclaimed performances include a fully-staged Baroque opera production of Purcell's Dido and Aeneas, and on-air features with NBC-TV's Today Show and NPR's Performance Today.

Recordings released by CCSA include The Alamo City Sings, a 15-year retrospective of the Children's Chorus in concert, Voicerenity: Children's Lullabies, released under the auspices of the San Antonio Public Library Foundation and The Best of the 20th Anniversary Concert Performances, featuring premieres and performances by the Chamber Choir, Youth Chorale, and CCSA Alumni Choir during the 2003-2004 season.

Artistic Director Marguerite McCormick and the CCSA have championed new music for children's choirs by commissioning numerous works beginning with the *Scarecrow Pieces* by Joan Whittemore in May 1999. Jointly commissioned by UTSA and CCSA,
The Present
by UTSA professor Dr. James Balentine received its premiere in October 2003. Composer David L Brunner was in residence with CCSA choirs in May 2005 for the premiere of his piece,
Then, Now, Forever,
commissioned in memory of Tour Director Robert E. "Bob" McCormick. 2007 saw the world premiere of
Annunciation
by Kevin McCormick and in May, 2009 the chorus gave the San Antonio premiere
Like a Singing Bird

by Bob Chilcott.

CCSA's programs inspire and challenge youngsters and choristers at every age. Music Together® focuses on infants, toddlers and young children through age 5 and their families. The Music Together ® curriculum encourages our children's natural enthusiasm for music and movement — no prior musical experience is required on the part of the family, just a love of or a desire to pursue a musical experience. In addition, CCSA now offers Big Kids for 5-7-year-old children as an opportunity to bridge the gap between childhood music and formal music education. PROJECT: Sing! community outreach programs continue to bring an unparalleled experience of learning, singing, excelling, sharing, and exploring the musics of many cultures to neighborhood communities on the South and West sides of San Antonio. From infants to young adults, CCSA constantly strives to enrich, transform and empower future generations of singers and citizens.